PORTABLE MUSIC DEVICES POLICY

CONTEXT
At AAS we recognise that portable music devices are an important part of a young person’s life. We acknowledge that in some learning situations, students want to access music.

Learning is often a social activity when listening and speaking to both students and staff is a critical part of any lesson. Inappropriate use of portable music devices can significantly interrupt effective communication.

We are also aware that listening to music at a loud volume and for sustained periods can result in hearing loss. Hearing specialists recommend that devices with an ear bud be used no more than an hour per day and at levels below 60% of maximum volume.

POLICY IN PRACTICE

Student Expectations

At the start of any lessons, no student will have the equipment operating. Ear pieces will not be in a student’s ear. (This is about making sure that the students are ready for the learning).

This is not negotiable for any year level.

• Portable music devices are not to be used whilst moving around the school.
• Be actively involved in the steps to create protocols.
• Accept that there may be different rules for different teachers and/or location. For example, an Ipod cannot be used whilst working in the Tech Studies centre or Home Economics room.
• Understand that inappropriate use of devices will result in an instant Focus Room attendance.
• Take full responsibility for the safe keeping of their portable music devices. This includes loss, theft and damage.

Teacher Expectations

Negotiate a class agreement about when it is suitable for music devices to be used. This may refer to particular lessons, type of learning activity, how and when requests for use can be made, and operating expectations.

The agreement with students will include reference to:
• using low volume
• using for short periods of time
• not sharing ear buds

Publish a written copy of the protocols and provide it to students.
Teacher Expectations (continued)

• There will not be active encouragement of students bringing portable music devices to school.
• Once agreement is made with students, there is a zero tolerance of inappropriate use of a Portable Music Device. Immediate Focus Room attendance, similar to having a phone on in class, will be the teacher response. Teachers will not engage in discussion, debate or justification of their request.
• Consistently implement the protocols with their students.

Parent/Caregiver Expectations

• Ensure that you are aware of the school’s policy, including the consequences of inappropriate use of portable music devices.
• Determine whether or not it is appropriate for students to bring portable music devices to school.
• Support the school in managing the learning environment to promote effective teaching and learning.

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